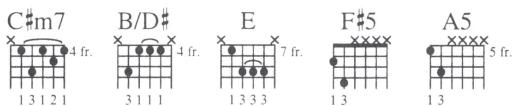


# Let It Rain

Words and Music by Jani Lane



## Introduction

Slow Rock  $\text{♩} = 69$

Rhy. Fig. 1  
Gtrs. 1 & 2

*mf* let ring throughout  
(acoustic)

Hmm. —

## Verse

w/Rhy. Fig. 1 (1 1/2 tims)

1. I can't get up \_\_\_\_\_ the nerve to call you. But I

2. to - gether like spoons. It was

want to call \_\_\_\_\_ so bad. To find out \_\_\_\_\_ who's hold-ing on -

The on - ly way \_\_\_\_\_ I could sleep. And this pil - low is a poor sub -

- to the most beau-ti - ful thing \_\_\_\_\_ I ev - er had. I

sub - sti - tute for your bod - y \_\_\_\_\_ next to me. I

Babe, I guess I (Gtrs. 1 & 2 cont. in slashes)

0 0

2 2 4 4

2 2 0 0

## Pre-chorus

C#m7

B/D#

E

(Gtrs. 1 &amp; 2 out)

reach to pull you clos - er, \_\_\_\_  
 nev - er real - ly took the time

re - mem - ber you're not there. \_\_\_\_  
 to show how much I care. \_\_\_\_

Let it

mf (clean tone)

Gtrs. 4 &amp; 5

f pick slide (distortion)

## Chorus

w/Fills 1 &amp; 1a (3rd time only)

rain, (rain, \_\_) oh, \_\_ let it rain down on me. \_\_\_\_ And hide these tears I'm cry - ing, so

Rhy. Fig. 2

let ring -----

no one can see, \_\_\_\_ that I'm still not o - ver you, \_\_\_\_ but if you're o - ver me. \_\_\_\_ Let it

(end Rhy. Fig. 2)

let ring -----

\* Bass plays D#

Fills 1 &amp; 1a 8va

Gtr. 6

full

14 (14) 14 (14)

Gtr. 7 loco

full

11 12 11 (11) 12

14

2.

rain down on me. (Rain. )

Gtr. 3

let ring ---

*mf*

0 0 2 2 0 4 2 9 4 6 4 2 4 4 0 2 4

w/Rhy. Fig. 3 (3 times)

Rhy. Fig. 3

Plain is not so bad af - ter all. It

w/bar

(end Rhy. Fig. 3)

w/bar

5 4 6 4 4 4 2 4 0 2 4

A musical score in G major, 2/4 time. The vocal line consists of eighth and sixteenth notes. The lyrics are: "cam - ou - flag - es eve - ry tear that falls." and "It cleans - es me \_ of all \_ the blame, \_ I've". The vocal line continues with eighth and sixteenth notes.

Musical score for Gtr. 4 & 5:

- Measure 1: 4-note descending scale (F#5, E5, D5, C#5).
- Measure 2: 4-note descending scale (G#5, F#5, E5, D5) with a fermata.
- Measure 3: 4-note descending scale (A5, G5, F#5, E5).
- Measure 4: 4-note descending scale (E5, D5, C#5, B5) with a dynamic **f** and a performance instruction **dive w/bar**.

Dynamic markings: **f**, **ff**, **f**, **ff**.

Performance instruction: **dive w/bar**.

A musical score for a solo instrument, likely a flute, featuring a treble clef and a key signature of four sharps. The score consists of two staves of music with corresponding lyrics below. The lyrics are: "put up - on \_\_ my - self. \_\_ I hear \_your mar- ried now, \_\_ well I \_ hope \_\_he treats \_you well. \_\_ Let it rain. \_\_" A measure number '3' is placed above the third measure of the music.

## Guitar Solo

w/Fill 2

w/Rhy. Fig. 2 (play simile)

Pitches: E, F#, E

*D. S. Sal Coda* Φ

Sheet music for guitar in G major (two sharps) with lyrics. The music consists of three staves. The top staff has a treble clef and two sharps. The middle staff has a treble clef and two sharps. The bottom staff has a treble clef and two sharps. The lyrics are: Woah, let it rain. The music includes various performance techniques: 8va (octave up), 15ma (15th measure), P.H. (pizzicato), loco, 1/2, full, and specific fingerings like (4) 2, 4 (4), 4, 6, 5, 6, 6, 7, 8, 12, 12, 10, 9, 11, 9, 14, 14. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300.

Pitches: G#, F#, G#, F#, E, C#, E, F#, E,

B. C#, E, C#, C#, D, F#

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### Pitches: F#, G#

## Coda

⊕

never \_\_ to call \_\_ you.

Gtrs. 1 & 2

*mf* let ring

2 4 5 4 2 2 4 2 4 2 4 2 4 2 0

Fill 3 Gtr. 7

T  
A  
B

6 7 7 6 6 9 6 7 6

full